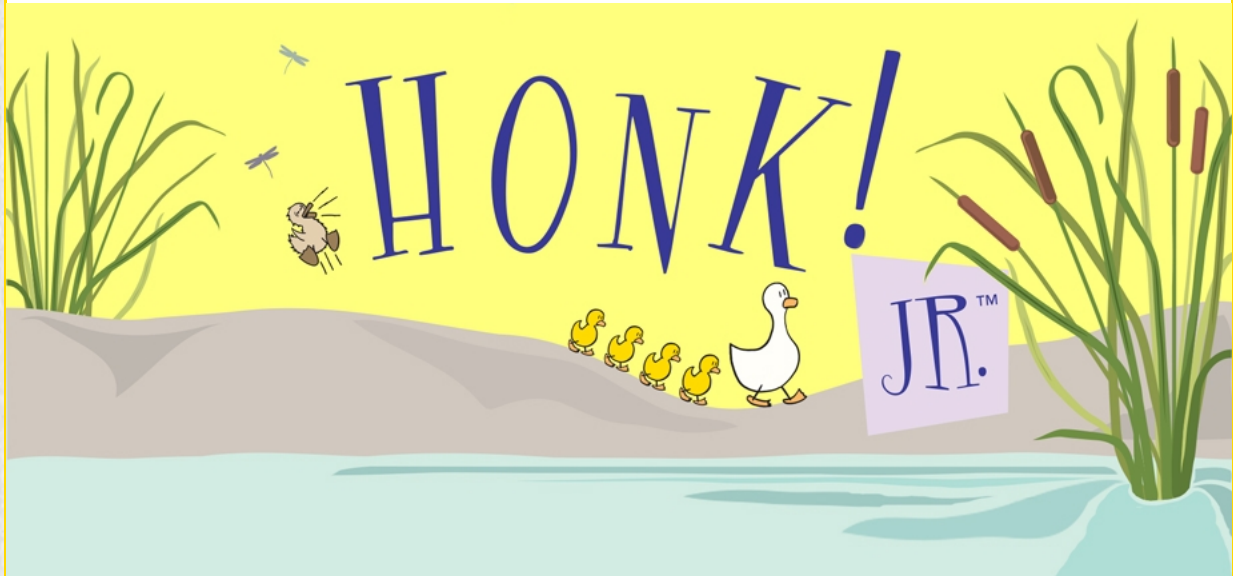


Auditions on Monday and Tuesday!

SAINT BERNADETTE SCHOOL



Sweet show. Big heart.

Dear Parents and Guardians,

There's nothing like a musical to stretch a student, to instill confidence, to learn to work with others, and to perform a final product. As much as my own children participated in school sports (a LOT), the memories from their school musicals are far more profound and rewarding because of all the pieces that come together: music, lights, dance, acting, props, costumes, and yes...those mistakes that only "live theatre" can produce!

Being a part of the musical, **HONK! Jr.** promises a similar set of memory-making moments. Participants will work hard, and they will be extremely proud of their show.

It's a fairly long process - less than a sport's season's worth of time and practice - but there's only one "game" - show week - and it's like a championship moment where everyone actually wins.

I welcome students of all ages to this process, but regardless of age, all students will be expected to

- pay attention to directions and
- quiet themselves when asked.

Musical rehearsals are not a substitute for child care. We will be working their brains and bodies - focus is needed! If it seems like this rehearsal process is not a good fit for your child, there may be some other production opportunities available later in the spring.

I intend to use our youngest children in some of the big ensemble numbers, and they will need to rehearse once a week at first. Older students may have more responsibility and those cast as leads will have the most time in rehearsal. The

frequency of the rehearsals will increase as the show gets closer. We only have about seven weeks to prepare this year, so the rehearsal schedule will be a little more intense...perhaps two rehearsals some weeks for younger children and more for older.

I will schedule rehearsals based on the availability of the children who commit to the show. For example, if a number of children are not available on Wednesday afternoon, I will try not to schedule their scenes or songs on that day. This will not always work out, but we'll do our best. Students will be asked to rehearse on their own if they miss a rehearsal, and may need your help with this. Music tracks will be made available for home study.

There is a participation fee for this activity: \$25 per child, \$40 per family. It is due at our first rehearsal, Thursday, March 16, and helps cover the costs of props, special costume items, etc. Do not let this fee keep your child from participating. Contact me directly if there is an issue.

Thank you for considering this opportunity for your child!

Best,
Mrs. Ingram

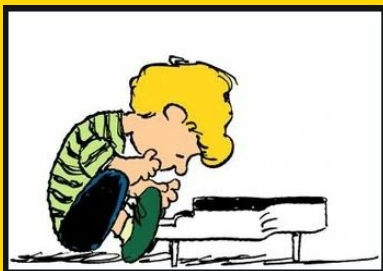
AUDITION MUSTS:

- Read the [INFORMATION FOR THE STUDENT](#)
- Bring the COMPLETED [Conflict sheet](#)
- Bring the COMPLETED [Audition form](#)
- Bring the COMPLETED [Participation agreement](#)

[SIGN UP FOR AN AUDITION TIME HERE!](#)

PREPARE YOUR MUSIC

Prepare one or more of the songs linked below (from the show) or
You may sing a song from a different musical or
You may sing a song you know well.
You might be asked to sing along with the piano a little bit.



These are small parts of some of the songs in "HONK! Jr." When you click on the link, you'll see the actual sheet music.

[Cat's music](#)

[Ugly's music](#)

[Ida's music](#)

You can hear some of the soundtrack by visiting the publisher's site. Click [HERE](#) to learn more about the show from the publisher.



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